



SAYS THE EDITOR

LIKE AS NOT

"Like his elder brother, the Duke of Windsor, did while King Edward VIII, Prince George takes interest in condition of miners."—Caption to picture in Monterey Peninsula Herald.

"Like the caption writer on the Peninsula Herald did while writing this caption, we also occasionally get too tired for grammar."

WE ARE GRATEFUL AND SO ARE THE SCOUTS

THE CYMBAL is grateful, and the Boy Scouts of Troop 86 of Carmel offer their thanks to those who so enthusiastically responded to our suggestion that something a little extra be given the troop for its six months of efficient labor in excavating the cellar of the Scout House at Mission and Eighth streets. The fund, with which the Scouts are to buy special equipment such as pots and pans and hatchets and shovels and knives and skewers, amounted at its close to \$58. We aimed at \$50 and stopped over the eight. The donors were Charles Palmer, James H. Thoburn, E. A. Fraser, Mrs. Edith Greenan, Walter N. Fisher, J. Gada, C. L. Glenn, Helen Levinson, James Witkowski, THE CYMBAL, Mrs. Maude Hogle, O. W. Irwin, Ken Gould, Howard Timbers, Fred Mylar and F. R. B.

WE OWE THE CITY COUNCIL THIS APOLOGY

This is an apology to the members of the Carmel city council, made with all the graciousness within our possibilities. Last week, in commenting on the bills signed and ordered paid by the council for the month of May we suggested that you multiply the total by 12 and thereby indicated that the result would be in excess of the city's budget of \$47,370. We slipped up on that one, and we have given the public, or the 99 per cent of it that reads THE CYMBAL, an entirely wrong impression. The municipal budget for the year is not \$47,370, but \$59,550. The \$47,370 is what it was necessary to raise by taxes on real estate and improvements. The balance of the needed budget, or claimed-to-be-needed budget, is raised by business licenses, fines, motor vehicle license fees, liquor license allotments from the state, garbage collection contract, etc.

It was the affable Mayor Bert Heron, by the way, who, without rancor, and with a smile, called our attention to the error.

What surprises us, and should surprise our readers and the council, is that over a long period of editorial sling-shotting we have had to make only one apology. On other occasions we've taken a poke in the nose, or something.

WE ARE MORE CONVINCED THAN BEFORE THAT SHEA SHOULD BE TRUSTEE

Despite Peter Ferrante's reported refusal to accept appointment to the Carmel School board, and in face of the apparent fact that the present trustees have not asked Frank Shea if he would accept, we are this week even more convinced than last that these two men should be named to that board.

We know that they are both good men for the jobs. We know

(Continued on Page Two)

CARMEL CYMBAL

Vol. 10 • No. 24

CARMEL, CALIFORNIA • JUNE 16, 1939

FIVE CENTS

Merchants Will Protest Raise in Fees

FERRANTE SAYS HE WON'T BE TRUSTEE

School district news this week includes the fact that Peter Ferrante has declined recommendation by the board of trustees for appointment as one of the five members of the Carmel Unified School starting July 1, and that the present trustees want suggestions of names for appointments to the two extra trusteeships.

Those are facts, as we can learn, and here are guesses: that Charles Van Riper has been offered appointment as one of the five trustees, and that Ferrante could be induced to reconsider his decision not to serve.

We also understand that the school trustees do not intend to have a meeting prior to making their recommendations to James G. Force, county superintendent of schools for appointments to the new board July 1.

NOW POLICE SIRENS, RED LIGHTS O.K.

When Governor Olson writes his name on the bottom of a bit of legislation enacted this week by our state senate and assembly, Chief of Police Robert Norton and his Keystone Police can skitter about hither and thither with red lights and sirens on their privately-owned automobiles with the complete and legal sanction of the sovereign commonwealth of California.

Under an amendment to the State Vehicle Code, adopted by both houses of the legislature, it is provided that when privately-owned police cars are used for official purposes, the red light may be displayed and used, and the siren may screech. It is also provided, however, that when the cars are not used for "official purposes," the siren must be muffled and the red light covered.

According to a letter from Senator Edward Tickle to City Attorney Billy Hudson, this action of the legislature was taken solely because of Carmel's predicament, brought to light by a complaint of Attorney Ralph Marron to Raymond Cato, chief of the state motor patrol. Marron was one of the defense attorneys in the case of Mrs. Kathryn Bolin, tried and convicted on a charge of violating the speed limit in Carmel and arrested by a Carmel policeman using a siren on his privately-owned car. At the time this was in violation of the state law, but that fact apparently did not influence Judge Ray Baugh's decision against the defendant.

Cato has for some time tried to get such an amendment passed because of Berkeley's situation. In that city there are 75 privately-owned police cars. But the move failed then, the senate voting 26 to 6 against the amendment. Carmel, apparently, has something Berkeley hasn't.

Personnel and Program of Carmel's Fifth Annual Bach Festival July 17 to 23, Inclusive

GASTONE USIGLI • CONDUCTOR

Assistant Conductors • Madeline Currey and Others to be Announced

Soloists

Alice Mock, Lou McIlvain, Sopranos
Belva Kibbler, Contralto
Russell Horton, Robert Kidder, Tenors
Sten Englund, Edwin Dunning, Noel Sullivan, Basses
Alice Ehlers, Harpsichordist
Robert Pollak, Doris Ballard, Violinists
Michel Penha, Cellist
Ary Van Leeuwen, Helen Mead Little, Flutists
Ralph Linsley, Sumner Prindle, Douglas Thompson, Pianists
John McDonald Lyon, Organist
Chandler Stewart, Chandler Stewart, Jr., Gordon Stewart, Donald Stewart, Trombonists
Alfred Frankenstein, Music Critic for the San Francisco Chronicle, Lecturer

MONDAY, JULY 17:

Chorals

Brandenburg V for harpsichord, flute and violin

Harpsichord solo

Sonata for flute and harpsichord

Cantata, "Praise Our God," for soloists, chorus and orchestra

TUESDAY, JULY 18, Sons of Bach Program:

Symphony B flat, Johann Christian Bach; Concerto for cello and orchestra, Carl Philipp Emanuel Bach; Sonata for flute unaccompanied, Carl Philipp Emanuel Bach; Concerto for piano and strings, Johann Christian Bach; Songs by Sons of Bach; Symphony, Wilhelm Friedemann Bach

WEDNESDAY, JULY 19, Organ Recital

THURSDAY, JULY 20:

Overture D major; Brandenburg II; Concerto in F minor for piano; Sonata for violin and piano; Works for solo piano

FRIDAY, JULY 21, Organ Recital

SATURDAY, JULY 22:

Chorals

Concerto E major for violin and orchestra

Concerto D minor for three pianos and orchestra

Cantata, Phoebe and Pan, for soloists, chorus and orchestra

SUNDAY, JULY 23:

B minor Mass for chorus, orchestra and soloists

"Uncle Tom's Cabin" Is Packing 'em In Again at First Theater

With schools closed and summer vacationists flocking into Carmel, the second run of "Uncle Tom's Cabin" is being given this week-end at the First Theater in Monterey to accommodate those new-comers who look forward to productions of the Troupers of the Gold Coast as one of the attractive aspects of a holiday on the Peninsula.

Director Gordon Knoles has produced a happy compromise between melodrama played 'straight' and melodrama played as farce. "The death of Little Eva and her subsequent ascent to heaven will do things to your risibilities, and her exaggerated gestures will amuse you no end. They've discovered a marvelous Topsy in little Carol Walker, and George Smith makes a satisfactory Uncle Tom, playing the part with dignity and pathos. Simon Legree, as played by Gordon Knoles, is given sufficient exaggeration to provoke boos and hisses from the audience, and his whip-work is amazing. You'll enjoy Willa Mae McIntosh and her blood-curdling shrieks as she crosses the

ice, and you'll admire her work even more as Cassie. Betty Bryant, Jessie Joan Brown and Whipple Gregerson all do excellent work with their roles, and there is no question but what the Troupers have done a thorough job of this classic piece.

The olio is swell. New talent and new numbers, but they've retained two favorites, "Experience" and "The Bushes at the Bottom of the Garden." We can think of nothing that will give you such a feeling of having had an evening of solid fun as attending "Uncle Tom's Cabin." It played last night, will play again tonight, Saturday and Sunday at 8:40 p.m.

There is a change in cast from the first performance, made necessary because Al Shoemaker is away on his vacation. Billy Shepard will play the part of The Deacon in his place, and Allen Knight will do Haley.

A new olio number featuring Al Knight, Billie McConnell and Verne Williams, is announced as a strange and sensational dance act.

—M. W.

SOME OF THEM THINK TAX IS INCREASED TOO MUCH

They don't like it—not a bit.

At a meeting of the Carmel Business Association Tuesday night it was decided that a vigorous protest would be made against the council's proposed new business license fee ordinance which increases the tax in all brackets of gross income.

The association had thought it had the whole thing nicely figured out. It wanted cleaner business streets and decided that the way to get them was to provide the city with some extra money. How? Why, by offering to pay a higher license fee. But the association's proposal for a higher fee was only in the lower bracket of gross business. In other words, it was the little merchant whose monthly gross was less than \$500 who was to do the paying. He was to be increased from \$8 to \$12 a year.

The council, a month ago, made a few motions over this proposal and apparently agreed to accept it. Then, last week, with only three or four of the members of the association knowing beforehand what it was going to do, it passed on first

(Continued on Page Nine)

Those Who Want Postmaster Job Get a Thrill

Aspirants for the job of postmaster of Carmel, who took the civil service examination a month ago, got a thrill this week—all 12 of them. But it was short-lived.

Each received a notice from the U. S. Civil Service Bureau requesting him or her to report at Sunset School for a personal interview. It was at first assumed that only those who had qualified for one of the first three places on the examination list had been called. But not so. They all got the requests, each for a different hour yesterday and today.

A couple of federal civil service examiners are in town and, apparently, before the final markings on the examinations, they want to take a look at the aspirants. Ratings, probably, will have something to do with the color of a man's necktie, or how a lady wears her bonnet.

It all, however, seems to indicate that this thing is going through straight after all; that it really is an examination for the best man or woman for the job. We've still got our money up on Irene Cator, the incumbent, politics, even though a bit complicated in the present case, being what it is.

Besides Mrs. Cator, those who took the examination and are facing the civil service "personal interview" these days are Ira D. Taylor, Fred Mylar, Cedric Rowntree, Ernest Bixler, Mrs. Marjorie Bare, William F. Gleason, William Bjornvold, Mrs. Ezetha Goss, Mrs. Laura Chester, Milton Latham and Mrs. Ethel R. Kelly.

FIFTH ANNUAL BACH FESTIVAL, JULY 17 to 23

that they would untiringly work for the best interests of the school district. And particularly we know that their appointment would help to cement two groups of citizens who are at present pulling apart.

And we further know that when the district asks for more money to complete its school plant, as it most certainly must do, it will require the solid front of these two groups to make a bond issue successful.

We appeal to the present school trustees again to ask Peter Ferrante to accept appointment and to include with his name that of Frank Shea in its recommendation to the county superintendent of schools. We make this appeal in the interests of the school district and for the happy furtherance of plans which have thus far been successful toward the building of a Carmel High school plant.

WE'RE HOLDING NO BRIEF FOR MERCHANTS IN THIS LICENSE FEE PLAIN

If our news story last week on the business license fee action of the council implied that we do not approve of the general increases in the proposed new ordinance, we've given the wrong impression. Our criticism of the council was that it had done the Carmel Business Association dirt by giving it to understand its proposal for a change in the ordinance would be accepted and then, without fair warning, revolutionizing the whole thing. We say "without warning" because Mayor Heron's statement that the directors of the association knew about the change has a false implication. Only three directors were present when the new proposal was submitted by the council at a conference. The other two were absent. And J. Shelburn Robison, president of the association, told the mayor definitely that the directors could not act for the organization; that the matter would have to be submitted to the membership as a whole.

That many of the members are surprised and grieved at the council's action in increasing the license fee in all brackets is evident from the mutterings in Carmel's marts of trade.

But we are behind the council in what it has done, if we do question the fairness of the manner of doing it. If the merchants want the business streets kept clean, there is no reason why all of them should not share in the expense of doing it, being as how the city apparently hasn't the money in the present budget to do it satisfactorily. We do think that some of the police extravagance could be dug into for other more commendable purposes, but nevertheless the big merchant hasn't any right to expect the little merchant to provide the street-cleaning money, and himself make no contribution.

One of the bigger businessmen of Carmel told us this week that the little guy makes more money than the big guy in business; that is, his net is greater. Of course, we took that with a whole cellar full of salt. It sounds all right, but you'll notice that it is the big businessman who has the nicest home, the largest automobile, the best hat and the most time off for recreation. You don't

see any of them deliberately closing their doors and opening up again in a cubbyhole down the street.

And then, when it comes to the trash on Ocean avenue and Dolores street, you can readily see by poking into it that it comes from the stores and that a cash register has rung for about every scrap of it. Some of the stores contribute directly to it by sweeping their own rubbish out into the gutters.

The new ordinance is fair enough and we think that any member of the business association who appears at the council meeting next Wednesday night to protest against it will be placing himself in a damned embarrassing position.

OBJECTORS TO KEMP ON OUR BEACH GET NO SYMPATHY FROM THIS EDITOR

From the other end of our editorial telephone there came to us this past week the voice of a long resident of Carmel, a lover of it and a sincere well-wisher for its future. He told us that some friends of his, visiting over the week-end, had gone down to our beach and found it so littered with kelp, and smelling so because of the kelp, that they had to cut short their visit and left town in disgust.

We were not at all sympathetic. We could honestly express no regrets at the precipitate departure of his friends. We said that while we might be sorry that they did not like our beach, our sorrow was for their state of mind, not what caused it.

We like the kelp on the Carmel beach. We consider it a great part of the contribution the ocean makes to providing us with a natural, unman-contaminated stretch of sand. If the untrammelled ocean sees fit to throw kelp up on the sand and then, as though it were playing a game with itself, sees fit at the next two or three high tides to carry it away again, that's its own business, or its own idea of fun, and we wouldn't be inclined to interfere.

As for the smell of it, there have been occasions when it was a bit too acrid for us, but we have turned away with the certain knowledge that the next time we walked that way, it would be gone, or, at least, sufficiently modified. And, as a matter of fact, we know a lot of people who love it—the tang and flavor of it, the stronger the better.

TAKE A DAY TO COOL DOWN BEFORE TELLING US YOUR TROUBLES WITH POLICE

Since the start of our persisting barrage against the inefficient administration and unjustifiable expense of our over-manned police department, our lap has been made the repository for all sorts of wails against police activities. We have listened politely to the complaints, made notes, and poked our nose around in investigations, and we have discovered this:

In the great majority of reported cases, stretching over a period of six months, the police have been right and the protesting and alleged

victim of police regulations has been wrong. Generally these complaints come to us within a few minutes or hours after the fancied grievance has been aroused. Our telephone wires burn with expressions of apparently undie-able anger. The air in our editorial sanctum curdles with the feryor of apparently unquenchable rage. We listen, we note, we pry, we discover—and we hear no more from the raging human. He or she has cooled down and has taken a look at the thing with calm instead of burning eyes. It doesn't look so one-sided in the light of that gaze. "Well, I guess I was drunker than I thought," "I guess I was parking across a sidewalk," "I guess I was parked overtime," and, oftener, "I guess I was pretty nasty in what I said to the cop"—that sort of thing they say to themselves, but forget to come in and say them to us, or are a bit too ashamed.

We're not flying the colors of the Carmel police. We think that lots and lots of times they're coo-coo, and act like a bunch of children under the guidance of a playboy in a uniform and a councilman gone blind in one direction—but lots and lots of times they happen, by some strange chance, to do things with an incredible sanity. And at those times it is the loud and over-heated citizen who is coo-coo.

But there is one complaint generally made about police activity that requires a heated comment, and this is as good a time as any to register it. It is a little habit the night patrolmen have which accentuates the childishness of the whole force. It's this pernicious and reprehensible custom of following an automobile right up to the door of the owner's garage when there is apparently no utter reason for doing so, no reason except the patrolman's insatiable desire to satisfy his curiosity. We have known of many cases where persons who have not taken a drink during the night, or thought about taking a drink; persons who, we know, don't drink, have suffered the annoyance and the embarrassment of having a police car hang onto their tail lights from the city line to their garages.

Of course, for most hours of the night the patrolling officer in Carmel has nothing to do but gratify his thirst to pry into the personal affairs of people, and knowing as we do the temperament and the limited intelligence of some of our police officers we can understand their doing it. But we'll also understand what will some day prompt some stranger in town, someone with influence and not afraid of the Carmel police, ordering the car in which he is riding to stop and getting out for a few brief words with one of our uniformed boys. And what he will say, and what he might justifiably do, won't be so hot for our police, or for our friend, Fred Bechdolt, who has taken it upon himself to run the department in violation of the law. —W. K. B.

Players' Dance Is Big Success

Well, people certainly turned out last Saturday night for the Carmel Players' dance at the Mission Ranch Club. The place was packed, and a circulatory system from ballroom to tap room with sufficient space between the two for a real breather of fresh air and invigorating Oregon mist, increased the staying-power of the celebrants no end.

At 10:30 there was a definite move to get everyone into the ballroom for the floorshow. By Ford and his Carmel Glamour Girls opened it with a song and dance number arranged by Ruth Austin. Then Del Page entertained with a version of Little Red Riding Hood told in Jewish dialect. Next came Bob Bratt with three of his famous monologues. First, the country boy having his first chew of tobacco, then the famous Queen Victoria taking a bath number, and finally, the amazingly amusing story of the Chinese boy telling his friend how he drove down the Monterey Hill only to discover that his brakes wouldn't work, and how he landed in a telegraph pole with an egg on his head. This was a one-not-heard-before for many of us, and it was marvelous.

Betty Rae Sutton, in a grass skirt and pretty bare feet, did a nifty little Hawaiian number, and then Dick Masten announced over the mike a special "Der Fuehrer" number of his own concoction. It was complete with original verses and incidental music by the Masten, and Bob Bratt, looking too Hitler for his own good in a mask by Harry Perkins, promenaded around.

The closing number was a special Carmel version of "Ferdinand Gone Carmel" with Lloyd Weer, Gordon Knoles and Bob Bratt. This number was also an arrangement of Ruth Austin's and brought much appreciative laughter and cheers.

Coffee and sandwiches were served later to those who felt the need, and the dancing, under Allen Knight's happy baton, continued until late . . . late. We rather think they made some money out of it, these Carmel Players. —M. W.

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CYMBAL CLASSIFIED ADS PULL

Mrs. Vera Peck Millis opened her house, *Casa Querida*, on San Antonio street this week. She arrived Wednesday with her daughter, Anne. The rest of the family will follow.



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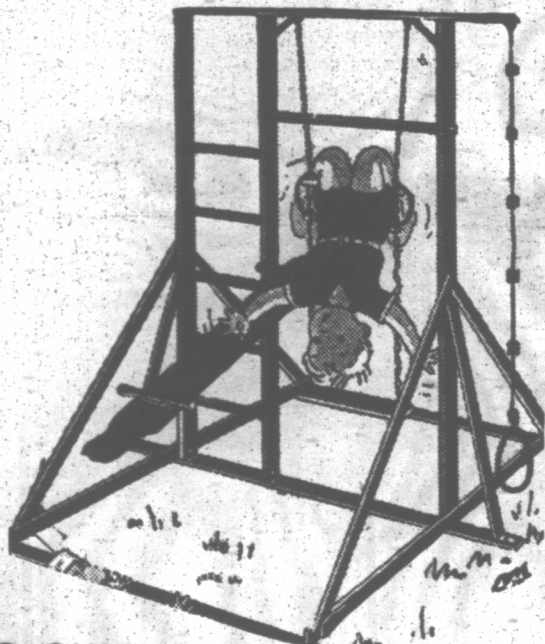
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Boys Stage Fine Technicolor Movie

During the week a certain boy of Carmel has been threatening to beat the Carmel and Filmarte theaters at their own game. Alfred Dana, Inc., has been showing some fine privately-taken movies at the Dana home, Three Hearths, on Casanova, between Twelfth and Thirteenth streets.

The main feature, that has been running all the week, is an astonishing (as it was directed and taken by Dana, himself) technicolor picture. The name is "Western Revenge," with Stanley Ewig as Tom Mix, Buck Jones and Shirley Temple all rolled into one. The heroic Stanley, known as Bill Wilson in the film, tramps over miles of hot desert only to find his brother, Tom Wilson, played by Emile Passaligüe, dead after a knife fight with Bill Goss as Blackie Dawson. He rises to his feet with the sweat of the Carmel Beach—O, pardon me, I mean the hot desert—on his face.

"I'll get the rat if I die for it," he says and stumbles off.

I will leave you to see the movie to find out what happens to our hero, but you can be sure that in the end Blackie Dawson dies a dead death.

Also Alfred has for you a "Terry Toon" and an "Our Gang," complete with "Adventures Around Florida," in technicolor.

The whole show is from 35 to 40 minutes long and he only charges a nickel—what a sucker!

Tonight will be the last night, so come early. The first performance is at 7:30, with another at 8:15.

Alfred is leaving town shortly so come in and he will have something to remember Carmel by.

Don't forget tonight at 7:30.

—OLIVER BASSETT

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Dr. Carl Showalter has left Carmel and is now living in Santa Cruz.

"Graham Bell" At Carmel Theatre Sunday

The story of Alexander Graham Bell comes to the Carmel Theatre Sunday, Monday and Tuesday, June 18, 19 and 20. It is his story, and the story of the telephone, which in his youth he invented. As true as the telephone itself is the

America's Most Thrilling Story!



story of his early struggles, and of his great love.

Don Ameche portrays Bell in the film, with gorgeous Loretta Young as Mabel Hubbard, his love, and Henry Fonda as Tom Watson, Bell's assistant.

America and Americans are Hollywood's latest preoccupation in a new trend that is so far-reaching that it promises almost to revolutionize screen story writing. Takers of the public pulse have found audiences ready to welcome some of the great tradition of their nation in their film entertainment and producers agree that it can be no better presented than in the dramatic stories of America's great men.

Darryl F. Zanuck's production of "The Story of Alexander Graham Bell" brings out of the stirring past of this great nation a drama of accomplishment and a great romance that symbolizes all the tradition of America. It is the story of an obscure young scientist, his discouraging struggles, his invention of the telephone, his desperate battle against public ridicule and powerful opponents and his ultimate tri-

DOG DAYS—AND NIGHTS



Edited by JESSIE JOAN BROWN

Closed for this week—because of the rabies quarantine.

DORA HAGEMEYER AND DON BLANDING IN ANTHOLOGIES

Dora Hagemeyer Comstock is represented in the four major anthologies of verse published by Henry Harrison of New York City. Three of them: "Eros," "Sonnets," and "Music Unheard," are out today. The fourth, "The North America Book of Verse," will appear shortly.

Don Blanding is represented in one or more of them, too, but which ones, or how many, we're unable to discover at present writing.

+

Mr. and Mrs. Frank Townsend, Honey and Charlotte, are now up in Tacoma, Washington, for the summer.

umph, the flame of his genius kept alight by the love and faith of a young girl.

Players To Give 'Vinegar Tree'

This looks like something!

The Carmel Players, on what appeared to be the verge of disintegration, have sprung into life again with new vim and vigor.

Six weeks from now—on the nights of July 27, 28, 29 and 30—they will present in the Green Room the comedy, "The Vinegar Tree," written by Paul Osborn and made famous by Mary Boland in the lead.

And they will do it without expense other than the regular rental of the Green Room which is on lease. Chick McCarthy will contribute his services as director.

The Players were born anew last Tuesday night at a directors' meeting in the Green Room, and just at

the moment it was looking tough for them. Dick Masten, the chairman, resigned, and Billy France and Ross Miller resigned as directors. Not in any huff, you understand, but with personal reasons having nothing to do with internal relations of the group. All promised support to the measure of their opportunities.

Six weeks the rejuvenated Players will have to prepare for this next show. And that's something to telegraph abroad about—just that alone.

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Hal Geyer, prominent Peninsula contractor, and Miss Marguerite Moll, sister of Mrs. Paul Whitman, were married yesterday in Reno. Witnesses to the ceremony were Carl Moll, the bride's brother, and his wife, Grace.

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W. K. BASSETT, EDITOR

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Here Are Rules For Entry in Art Contest

Peninsula artists who are contemplating sending in entries for the California State Fair art exhibition to be held at Sacramento on September 1 to September 10, will need information on rules and regulations. So here it is:

Juries of selection have been located in various cities throughout the state of California. In Monterey it is Burton Boundey who has been appointed chairman of the local committee, consisting of John O'Shea and Armin Hansen. Entry blanks, which can be obtained at the Carmel Art Association Gallery, must be properly filled in and mailed to the State Fair Art Gallery by August 7. The paintings (and each artist is limited to one, and only oils and water colors will be accepted) must be in the hands of the Jury of Selection by August 12. Those selected must arrive at the State Fair not later than August 19 and transportation from Monterey to Sacramento will be paid for by the state.

All together there is \$570 in premiums offered, and Burton Boundey urges all local artists to send in their best work. Cash awards will be mailed two weeks after the close of the Fair. The limit for size is 40 inches, exclusive of frame, and be sure your frame is a simple one, and don't use screw-eyes. There, I guess you have the whole story now, so go to it.

—M. W.

NOEL SULLIVAN ELECTED MUSIC SOCIETY HEAD

At the meeting of the Carmel Music Society held last week on Thursday, June 8, at the studio of Frank Wickman in Carmel Highlands, the following officers for the ensuing year were elected: Noel Sullivan, president; Mrs. Paul Flanders, first vice-president; Mrs. John O'Shea, second vice-president; William Hudson, third vice-president; Fritz Wurmann, recording secretary; Miss Anne Martin, corresponding secretary, and Jack Gilbert, treasurer. Of the standing committees, the following chairmen were elected: booking committee, Noel Sullivan; membership committee, Mrs. R. R. Wallace; finance committee, Mrs. Carmel Martin; publicity committee, Mrs. H. J. Morse.

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Modoc County will celebrate its annual rodeo at Alturas on July 3 and 4, reports the Sacramento office of the National Automobile Club. Many interesting events are planned and it is expected that there will be a large attendance.

THIS THING AND THAT

ACTION, PLEASE!

The world of things and deeds and space
Lies dangling there before my face.

Most men have many tasks to do.
They tear about and put things through.

But this does not apply to me
For I am lost in fantasy—

I stand bemused and miss my cue
While they win spurs and make "Who's Who."

—EDITH FRISBIE

WE THINK THEY'RE INTERESTING

ROBIN LAMPSON

Robin Lampson has a new book in the process of publication. As a matter of fact, the title page proof is already in his hands, sent to him by Scribner's and reading:

"DEATH LOSES A PAIR OF WINGS—The Epic of Doctor William Crawford Gorgas and Conquest of Yellow Fever—In Cadence."

This is an item of intense interest to Californians, particularly. Robin Lampson is a poet of note. He teaches two courses in Modern Poetry and Versification for the University of California Extension Division, and he has written much poetry and published books of it.

His "Laughter Out of the Ground" was received with great acclaim five years ago. It is the story of the 49er days in California and it, too, is in verse. I remember how fascinating I found it myself, and the enthusiastic review of it I wrote.

It is of interest to Carmel people that Lampson and Mrs. Lampson called on us this week and that they are remaining for two weeks in Carmel. Their home is in Berkeley.

—W. K. B.

JANE ETTER

Jane Etter returned from New Zealand on the S. S. Mariposa last Tuesday. Jane has been away for six and one-half months and is back at her Cake Shop and English Tea Room on Dolores street with vivid and happy memories of the north and south islands, the races, the picnics and the long and pleasant ocean trip. Her people are in New Zealand and it was difficult parting from them, particularly from her mother and father who celebrated their Golden Wedding anniversary last February.

Janie brought with her a copy of the May 10 issue of the New Zealand Free Lance weekly containing a particularly effective picture of her doll's house tea room in Carmel, a not-so-flattering picture of herself, and about two columns of copy about her doings in America and particularly here. It was an interesting write-up, but we did get a kick (and we think you will too), out of the reference to her going to

"a little town near Hollywood called Carmel-by-the-Sea" and discovering a shop that was as English as England. New Zealand, like the rest of the world, evidently thinks of California in terms of Hollywood and movie picture stars, so Janie added the final impressive touch and told them how Charlie Chaplin thinks her English scones are the best in the world, and how he and Paulette Goddard buy a whole bag-full of them each time they drive in town.

+

ELIZABETH WHITE

Elizabeth White arrived in Carmel last Sunday with her small son, John. Her work in Los Angeles is finished. Twelve different art centers, where talented children may secure training in art, have been established under Federal Art Projects. All twelve are functioning smoothly and efficiently with competent teaching staffs and well-arranged classes. That was Elizabeth White's job and she has done it well.

She has also been working with Herman Sachs, that brilliant personality who came to this country from the Bauhaus in Germany, and who takes the creative impulse of the artist and turns it back into the crafts or into industry. There were 12 artists in Los Angeles who Sachs decided were worth his time and thought. These 12 (and Elizabeth was one of them) rented for themselves a studio, and with Sachs as their maestro, have been learning how to tie art up with industry, so that it becomes a live and positive thing.

Now she is at the Carmel Art Institute conducting the children's classes for the summer. She is very happy to be here again, for, after all, Carmel is her home. Her parents, the Henry F. Dickinsons, live on Carmel Point, and Elizabeth is established in the small studio on their property. Her rich background of experience in teaching children in the field of art has given her a valuable insight into the fundamental needs of the child who wishes to discover some method of satisfying his creative impulse. Children have a basic intuition of form, according to Mrs. White, that

Sten Englund Bach Festival Basso

Sten Englund of Los Angeles will be one of the bass soloists of the Fifth Annual Bach Festival, July 17 to 23. Englund has a bass voice of exceptional depth and range. He was awarded the \$1000 prize in the Allied Arts Festival of Southern California in 1935. He has appeared as soloist with the Los Angeles Philharmonic Orchestra in Handel's "Messiah," and has sung many operatic roles, including King Henry in "Lohengrin," Ramphis in "Aida," Pimen in "Boris Goude-noff," Zuniga in "Carmen," Me-phopheles in "Faust," Gurnemanz in "Parsifal."

Englund is but one of the many eminent musicians who are coming to participate in the Bach Festival which will be conducted by Gastone Usgli under the Denny-Watrous management.

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"LISTENING" SERMON TOPIC AT ALL SAINTS' SUNDAY

"Listening" will be the theme of the Rev. C. J. Hulsewé's sermon message at the 11 o'clock service this Sunday morning at All Saints' Church.

Holy Communion is at 8 o'clock a.m. The Children's Church is held at 10 o'clock a.m.

Visitors to Carmel are cordially invited to attend the services in this church.

should be allowed to be expressed, and should not be allowed to be imposed upon by adult theories. "Very few people realize that that is the basis of modern psychology in teaching children. In graphic art, more than in music or the building of word pictures, the child, all unconsciously, puts down his dreams, his hopes, his thoughts and his phobias. The potential personality of the child is soon made evident from what is, in reality, a permanent record of that personality. From there it is a simple step for his director to recognize the thing the child is best fitted for and the thing he likes to do the best."

—M. W.

Outdoor Training Classes For Field Dogs

Among the important matters discussed and settled at the second regular meeting of the Monterey County Field Trials Club last Tuesday, June 6, at the Carmel American Legion clubhouse was that of the outdoor training classes. These will be held on Saturdays and members will be notified by mail as to the time and place for the first lesson. William Thompson of Sunnyvale will come down to supervise these lessons and copies of the lessons may be obtained at a cost of \$1 a set. Therefore, dog owners may avail themselves of this training for their dogs for a nominal sum of perhaps three or four dollars a year instead of the \$15 which was suggested at the first meeting.

New members present and introduced last Tuesday night were Philip Castagner, Ed Francis, Ralph Marr, Judge Ray Baugh, Sol J. Rancadore, M. F. Dyer, Mr. and Mrs. William O. Lunde and Lawrence Gentry.

Dyer and J. A. West accepted posts as directors and Lindsay K. Gentry is the new Field Trial chairman.

J. A. West ran a movie in technicolor of field trials for pointers and setters held near Sacramento last year. Also, he ran off an exciting African jungle film.

There were 27 members present including these officers: D. Bradburn, president; Ed Kaiser, first vice-president; A. T. Weir, second vice-president, and Neal Baggett, secretary and treasurer.

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AS THE CROW FRIES

By RICHARD L. MASTEN

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BLACKLIST

Along the road from here to there
The looming billboards stand and stare.
Amid the lupine, gold or blue,
The lilacs and the poppies, too,
They rise to scream a strident tale
Of where to stop and what's for sale.

Behold against the grove ahead
A boost for someone's "perfect" bread,
And by the stream that ripples here
The praises of a brand of beer
Shoved into nature's symphony
Like something strangely off the key.

Beside the trail the padres trod
With silent thoughts that turned to God
Are ads to herd us in like sheep—
Put there because the space is cheap,
In crowds, in threes, alone, in pairs,
Like hucksters screaming out their wares.

A sweeping hill that seems to be
A prelude to eternity
Bears somewhere on its stirring slope
A plug for someone's shaving dope,
While from its top the hoardings yell
The worth of this or that hotel.

And on the road from here to there,
Where looming billboards stand and stare,
I pass and read. I read and note.
And noting, I'm inclined to gloat
That they have spread before my eye
A list of things I'll never buy.

HILDRETH CASTS THE FIRST STONE

It was black as pitch outside—black and silent. Even the surf gave off hardly a sound as I sat in my little cabin trying to concentrate on the woes of the world.

Suddenly the stillness was broken. From the direction of the gate came a sharp noise, as of stone upon soft metal. Again it sounded—and again.

I pricked up my ears, then relaxed.

"That," said I to myself, "would be my wife hammering the daylight out of the newspaper box."

Hildreth is like that. She doesn't follow regular roads but goes straight to the point. When something annoys her she hammers the daylight out of it—even in the dark.

And the new newspaper box, with its bright orange paint and the Herald's name prominently lettered upon it, was something that annoyed her. It annoyed her so much that she got mad at me for refusing to consider it more serious than a Nazi putsch or a Communist coup. She got so mad at me that after brooding on it for a few hours she went up in her nightgown and flattened Allen Griffin's property with the biggest stone she could lift.

Harvey M. Toy was partly responsible for it; Harvey M. Toy who, according to the billboards on the road between here and San Francisco, is owner of the Manx Hotel and, according to the billboards on the road between San Francisco and here, is one of the owners of the San Carlos in Monterey.

A drive to the city last week had left us both a little resentful at Harvey M. Toy. For while lots of hotels have lined the highway with their blatant ads none have done quite such a thorough job of it as the Manx. And always Harvey M. Toy's name appears in the corner, as though he were proud of what he was doing to the landscape.

"Here's what I think of your damn California scenery!" Harvey M. Toy seemed to be saying.

Now it happens that Hildreth and I don't feel that way about scenery. That's why we won't even take a drink at the San Carlos bar any more. And as for the Manx—no thank.

It was Hildreth, in fact, who convinced the engineer in charge of our section of the San Simeon highway that the redwood guard rails should be left natural. And both she and I have been most appreciative of Allen Griffin's efforts to keep Foster and Kleiser from descending upon our Peninsula as the Vandals descended upon sunny Italy.

Then came the Herald boxes. At first they were of galvanized iron, unpainted, and while they were ugly they weren't as bad as the mail boxes which the R.F.D. prescribes for use on the roadside. We could take them.

But last week there was a change. Orange-colored boxes appeared—orange-colored boxes upon which were blazoned the name of the Herald.

They provided a splash of color—but what color! And also they provided the Herald with dozens of little roadside advertisements—allowing Allen Griffin to go Foster and Kleiser in a small way. The defender of California's roadside beauties had surrendered to the lure of roadside advertising. In further battles Foster and Kleiser could turn his flank. Harvey M. could Toy with him.

I regretted it, but that was all I did about it.

Not so that proponent of direct action who is my wife. She didn't tell me what she was going to do, but I wasn't in the least surprised when she did it. We have been married quite a while now, so that I am not in the least surprised when she does anything.

Which is a pretty good indication that our married life is a success.

But I'm willing to make the damage good. Not so long ago I paid for a six months' subscription to the Herald, and I am willing to let Allen take the value of the box which my wife destroyed out of the time the paper has to run.

And till that shortened subscription runs out the paper can be left in the nice standardized mail box which is our government's contribution to roadside beauties.

Which brings me to the point that since the New Deal is supposed to be art conscious it might do something for those R.F.D. boxes.

THE FOOL'S ERRAND

5. The Two Pockets.

Having despaired of the ability of the Wise Men to do away with the want and unemployment that overwhelmed the Kingdom Between Two Seas, the King's Fool went out to see what he could find out about the situation himself. For it seemed to him a fool situation, and therefore quite appropriate as a subject for a fool's consideration.

After seeking the cause of the trouble in vain in the rural districts he turned toward the city. And on his way thither he fell in with a Manufacturer, who seemed to think the King's taxes were what caused the trouble. The story continues.

It was only because the road to the city was long and there was no one else on it that the Manufacturer was willing to give the Fool a considerable interview. It was a case of talking to a strange fool or talking to himself. And he had done so much of the latter since industry went sour that he was growing a little tired of it.

Besides, fools do vote, as has been amply demonstrated in more than one election.

"Now, here's the way I look at this taxing business," said the Manufacturer. "In order to revive industry we simply must take the burden of taxation from business."

"Unhuh," grunted the Fool, who was willing to agree in principle.

The Manufacturer smiled. "It's like this," he went on. "What business pays in taxes Cannot be spent for plant; Perusal of the facts is Most sure to show it can't. Nor can it go for wages, For freight bills or supplies. So on the tax book's pages Is where our trouble lies. Good lord, I'm talking like you!"

"Indeed not," declared the jester.

"For if you were talking like me you would be talking like a fool. And I think that there is much wisdom in what you say."

"You misunderstand me," the Manufacturer explained. "I mean that I am talking in verse, the way you do at times. But my position is sound and I can support it with logical arguments."

"Then do, by all means," the Fool invited.

"All right," agreed the Manufacturer, warming up to his subject. "If industry were taxed less it would have more money to spend for things that are not taxes. Isn't that true?"

"True!" echoed the Fool.

"It could buy new plant. It could put in new equipment. It could hire more men. And the builders of the plant and the makers of the equipment and the new men hired would have more money because of this, and they would spend it. They would buy more food and clothing. So the farmers would have more money and would spend more. And we'd go on spiraling upward till we reached the stratosphere."

The Fool couldn't miss the logic of this.

"It sounds good," he remarked.

"It sounds very good," declared the Manufacturer.

"It sounds too good," cried the Fool.

"What do you mean?"

"Well," the Fool explained, "your whole argument is sound, as far as it goes. But there's one thing

it fails to consider."

"What?"

"If business doesn't pay taxes who will?"

I'm sorry to be brutal

In anything I say.

But plans are always futile

That don't go all the way.

To pick another goat'll

Not help us much, you see,

Because taxation's total

Comes out of industry.

It may come out of the producer, or it may come out of the consumer. But in either case it comes out of the total value of the wealth that you most valuable citizens manage to produce."

"Go on," prompted the Manufacturer.

"On where?" asked the Fool.

"All the way, as you said I must do. For if you will you must arrive at the final conclusion that no matter who is taxed the consumer foots the bill anyhow."

"Then what are you crabbing about?" the Fool shot back. "Fool though I am, I know that taxes upon the producer are passed on to the consumer in increased prices. But I also know that taxes upon the consumer are passed back to the producer in curtailed markets. The taxes the consumer pays

Can't go for other uses
Like buying clothes and things like those

That industry produces.

He'll cut his costs in sundry ways,

Though sorely he may grudge it.

He simply must, or else go bust,

For he must meet his budget.

Taxation is an awful thing.

Like some malignant tumor.

It isn't dodged when it is lodged

Upon the poor consumer.

No good to industry 'twill bring

Upon his back to park it;

For even though this saved it dough,

'Twould further wreck its market.

Our industry, you see, is like a

pair of pants."

"A pair of pants?" exclaimed the Manufacturer.

The Fool nodded.

"It has pockets on both sides,"

he expounded. "One is the consumer's pocket and the other is the producer's pocket. And no matter which pocket is picked, the money

still comes out of the pants."

(To be continued)

MOVING TAX GOODS

Week after week I've been hammering away at a new idea—the possibility of restoring national prosperity by allowing industry to pay its taxes by producing more goods. Goods, you see, are wealth, and wealth ought to be a quite proper thing to pay taxes with.

I have indicated how such a thing could be arranged by running tax goods right through the production system without any physical collection of them. Handling the government's goods would be the way in which each person in the system would pay his taxes. They'd reach the retailer without costing him anything. He'd sell them for the government's account, and turn in the money.

Such an arrangement would have caused the production of \$15,000,000,000 more wealth than we produced in 1929. And it would accomplish considerably more than that for us now.

But the goods would have to be moved in addition to goods already being produced. That goes without saying.

So I suggested that since the government would own \$15,000,000,000 worth of goods in the course of a year it could provide for their sale by distributing their value in money. For the money would come back to it when the goods were sold.

The first place for distribution of

that money would be to those industrialists who produced and handled the tax goods, to pay their extra labor costs. This would provide almost two thirds of the extra buying power needed; some \$9,750,000,000 worth of it.

The second place would be to present taxpayers. That is, the government would do away with part of our present taxes. It would do away with enough of them to provide the balance of new buying power needed to take off the market all the consumer goods produced as tax payment.

And the money distributed in these two ways would be far more efficient in clearing the market than our supposedly sound economy was in the good old days of 1929.

In 1929 20 per cent of the national income went into savings. So only 80 per cent of it went back into the market to move goods.

Two thirds of the savings that year were made by the 2.3 per cent of our families with incomes of more than \$10,000. Thus it was mainly among the very rich that buying power was diverted from support of the market.

On the other hand the 59 per cent of our families with incomes of \$2000 a year or less saved practically nothing. They averaged a saving of about \$15 a year per family.

And it is to these people that almost all of the new wages paid would go. For those wages would go to rehire people now on relief, getting by on part time work, or being cared for by hard pressed relatives and friends.

These unemployed and partially employed people haven't got a decent living now. Their demands are far greater than their financial ability to satisfy them. And such a living as they do have is secured in most cases by cutting down the buying power of somebody else.

If instead of relief payments or charity payments of fifty dollars a month or less they were able to earn wages totaling up to \$150 a month per family the extra \$100 would go to buy goods that aren't being sold now. Or 99 per cent of it would.

As for the distribution of buying power through removal of share-the-wealth taxes, it too should be quite efficient in moving extra goods. But the taxes removed would have to be of the right type—the type which weigh upon rich and poor alike.

Our great savers as well as our non-savers would gain something from elimination of sales taxes, indirect taxes and taxes which directly increase the cost of living. But the great savers would not salt away enough of the windfall to spoil the system.

For the cost of such taxes to them is proportionate to their spending, and even in 1929 they did only one fifth of our spending as compared with two thirds of our saving. And they didn't average savings approaching half of what they took in.

So while they'd get 20 per cent of the total tax reduction benefit they'd save less than half of that. And even when we make allowance for some savings by other people the tax remissions should remain very close to 90 per cent efficient.

That is not bad, and it is not all. For with nine and three quarters billion dollars going to industry to pay new wages we would wipe out the problem of unemployment relief. And those taxes which are now levied to handle this problem could be done away with in addition to the balancing taxes, thus making the tax relief bracket better than 100 per cent efficient in taking goods off the market.

All the goods would be moved.

"The wittles is up!"



One of the fine things which our government does is to publish semi-monthly a little magazine called *Consumers' Guide*. This is full of so much valuable material that it's hard to give an idea of the tremendous territory it covers and all the details of your everyday life you could regulate more intelligently if you would take advantage of its service. In a recent issue there is a particularly interesting article on some of the work being done by the many Agricultural Stations all over the country. Being still a little fuzzy from a week of struggling through a bad cold I am going to let a few extracts from "Science Lends a Hand to Consumers" be my guest column conductor this week:

"Blazing new trails for consumers and farmers alike, scientists, university professors, and specialists put their knowledge at the disposal of the experiment stations. Over 4,000 trained workers, many of them outstanding in their fields, contribute in one way or another to research financed by joint contributions from State and Federal funds. Every year the Department of Agriculture in Washington gathers together the results of the previous 12 months' research and summarizes it for use of housewife, farmer, or scientist. Here we pick up the highlights of the stations' 1938 program.

"Discovering new uses for agricultural products boosts the farmer's income; it may also bring variety to the kitchen pantry. The Illinois Station, for example, didn't stop when it discovered fruit juices and milk made a winning combination. If it works with milk, then why not with milk products, they asked. And out of their experiments came fruit-flavored creams and cheese spreads.

"Even in the far-off station at the University of Puerto Rico, scientists are losing no time in processing native fruits for the market in the States. Mangoes may soon be coming to the mainland in the form of slices and juice nectars. Before long American dinner menus may start off with canned nectar from the red-fleshed papaya, or wind up with a serving of the fruit itself.

"Add to these new discoveries the continued work done by the New York Station on rhubarb, cherry, peach, and various berry juices, and you have a picture of the grocery shelf of tomorrow.

"Bringing variety to the family diet is one thing; bringing nutritional balance to it is quite another. A major part of the work of the experiment stations revolves around this problem.

"A few months ago the headlines were telling of a shipment of nicotinic acid from this country to check the spread of pellagra over war-torn Spain. Nicotinic acid, the news account said, was the new sure-fire cure for pellagra, caused by a lack of foods rich in the anti-pellagra vitamin. The Wisconsin Experiment Station laboratory led the way in discovery of this great new weapon against starvation. Liver, kidney, brain, and heart are all rich in nicotinic acid, the Station found, and are high in nourishment as well as low in cost.

"Tomatoes have had the experts

arguing almost since vitamin science began. Massachusetts Station experts have discovered that it does not matter whether tomatoes are canned in glass or tin. Canned either way, they lose little Vitamin C when stored at room temperature in reduced light.

"New York Station experts advise filling jars and cans to the very top when home-canning tomato juice. Loss of the precious vitamin is considerable if any air space is left at the top of the container.

"Researchers at both the Massachusetts and New York Stations, looking into vitamin values of fresh green lima beans, found they compared favorably with orange juice, one of the richest Vitamin C sources. The beans keep the vitamin only if left in the pod after picking, losing it rapidly when shelled. Vitamin-wise housewives buy their limas in the shell, shelling them just before cooking. Keep the unshelled beans in the refrigerator if you do not use them immediately.

"Cut or shredded cabbage, the New York Station reported, loses most of its Vitamin C when cooked in the usual way: boiling in water and then draining off the water. Steaming it is better, and 'panning it' results in the greatest saving of vitamin.

"Speaking of cabbage, housewives can look forward to the lifting of one worry. A cabbage that is practically odorless when cooking has been developed by the New York Station. Called 'Cornell Early Savoy,' it is described as 'exceptionally fine for cooking.'

"Meat preparation is always a favorite subject of study. It is well and good to buy your meats by government grades, but even the best quality cut will suffer on the stove or in the oven if it isn't cooked properly.

"Missouri Station experts broiled 2 beef steaks at constant temperatures of 175 degrees Centigrade and 225 degrees Centigrade to an internal temperature of 58 degrees. The one broiled at the higher temperature showed greater cooking loss, required less time but more fuel to cook, and had a greater loss in weight after removal from the oven. It gave a smaller percentage of edible material than the steak broiled at the lower temperature. The steak cooked at the lower temperature was also generally rated higher in palatability 'with the exception of flavor and tenderness of the large muscle.' If you want your steak rare or medium, don't broil it at the higher temperature; the test

showed it will continue to 'cook' for a longer period when it is removed from the oven.

"As important to the housewife as the research on food and food preparation is the work done by the stations on household equipment. What vacuum cleaner purchaser, for example, has not wondered what the difference is between a cleaner with a motor-driven brush plus suction, and a cleaner using only suction to clean? The Washington Station decided to find out the difference scientifically. Using nine different cleaners on Axminster, Wilton, and velvet rugs, it found that cleaners using suction with a motor-driven brush removed a third more dirt in a given time than straight suction cleaners. Wear on the rugs was found to be almost negligible with all the cleaners.

"The more expensive machines were found to be faster for doing a good cleaning job but were no more durable on the average. No matter what your choice, advise these experts, be sure the inside of the bag is kept clean."

—CONSTANT EATER
+ + +

IF YOU'RE NOT IN THE CITY AND HAVE A FIRE, CALL CARMEL 1166

As a part of the State Forestry service, a fire fighting crew and apparatus has been stationed on the Pacific Grove county road just north of the 17-Mile Drive toll gate at the top of Carmel Hill. At present the men are using a tent for housing, but are constructing a more permanent modern structure. It is expected that within a year an adobe barracks will be built. The crew is expected to cover all unincorporated area between Marina and the Big Sur. That's a lot of territory. The telephone number is Carmel 1166.

+ + +
The Arthur Northrups, the George Fortiers and the Dr. W. H. Coughlins all drove up to Jamesburg last Sunday for an old-fashioned barbecue at Prince's Park.

Dr. MacDougal Heads Chest

Dr. D. T. MacDougal, director of the Carnegie Institute Coastal Laboratory in Carmel, has been named president of the Peninsula Community Chest, succeeding Mrs. Peter Hay. Other officers are J. R. McKillop, first vice-president; Jack Beaumont, treasurer; Marian Todd, executive secretary. Mrs. Todd was highly praised by the directors for her efficient service over the past two years.

The board of directors named includes Norman Hasselo, J. D. Williamson, Mrs. Allen Griffin, Mrs. John Gratiot, Col. Homer M. Groninger, Stanley Douglas, Miss Eva Riecks, Miss Anita Doud, Mrs. Colden Whitman, Ed Simpson, Ted Clark, Dr. Martin McAulay, J. R. Croad, Leo Abinante, Harold Davis, Mrs. B. D. Marx Greene, Leo Bardin, Frank Work, C. A. Metz, Capt. Shelburn Robison, William L. Hudson, Mrs. Peter Hay, Mrs. George De Lorimier, W. J. Crabbe and Roudi Partridge.

The Salvation Army announced its withdrawal as a member of the Chest at the meeting Monday in Monterey.

Recalling old mining days, a Gold Diggers Celebration will be presented at Greenville in Plumas County on June 24, reports the California State Automobile Association. Residents in the dress of pioneer times will take part in a festival program, sponsored by the Greenville Fire Department.

Here Is Program For Playground Activities

If you've been wondering what has been arranged for playground supervision now that school is out for the summer, here are the facts:

Helen Slater will be in charge of the playground at Sunset School every day except Saturday from 10 o'clock until 3. Robert Van Garrick will be in charge from 3 o'clock until 7 every day except Saturday, and the gymnasium will be open during that time.

Frances Brewer will be over at the Carmel city tennis courts every day except Saturday from 9 o'clock until 2.

As for Saturdays, Van Garrick intends to organize the children who come to the playground during the week for a series of Saturday picnics, beach parties and hikes, with the consent of their parents, of course.

+ + +

A horse show and rodeo sponsored by the Mayo Men's Association of San Francisco will be held at California Park in Marin County June 18, reports the California State Automobile Association. Jumping horses and other show classes will share interest with novelty events.

Here's an Adventure!
... in Good Eating!

SUKIYAKI CHOP SUEY

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Personalities & Personals

Miss Katharine Smits of the Peninsula Community Hospital is flying to Lincoln, Nebraska, today. She will be with her mother, who is superintendent of the Lincoln General Hospital, and will return to Carmel in two weeks.

The honorary degree of Doctor of Humane Letters was conferred upon Robinson Jeffers by the University of Southern California on June 10. Mr. and Mrs. Jeffers returned from Los Angeles last Sunday after attending the commencement exercises, and brought Donnan back with them for a short vacation here.

Lee Van Atta, former Carmel schoolboy, now a student at Santa Barbara High school, was announced the winner of the Quill and Scroll society's national championship trophy for news writing in 1939. The award was one contributed by the president of the Quill and Scroll at Northwestern University in Chicago, and was given to the high school student who had the most lineage in either city or school newspaper. Van Atta won the award for the greatest combined lineage of any high school student, as well as the prize for city-school newspaper space. He is Santa Barbara high school correspondent for the *News-Press*, and radio editor of the school's publication, *The Forge*.

Mr. and Mrs. Jack Canoles (June Delight), Mrs. Canoles' mother, Mrs. Carol Edwards, and Patsy, June and Carol, left last Wednesday for Big Sur. Mrs. Edwards and Jack will be down there with the family for 10 days, but the rest of them stay for a month. It's a camping trip.

Henry Dickinson drove his sister, Elizabeth White and her small son John up from Los Angeles on Sunday and remained for a day or two with his parents, the Henry F. Dickinsons, at Carmel Point, before returning to the south. Elizabeth is here for the summer to teach the children's classes at the Carmel Art Institute.

Jim Van Clave and Jack Vollmer are driving out from St. Louis and will arrive in Carmel the first of the month where they will proceed immediately to find for themselves a cottage and park here for the remainder of the summer. Jim and Jack were her last summer for three weeks and during that interval made enough friends so that news of their return will be hailed with enthusiasm. Both of them have just been graduated from Washington University, which, much to our surprise, turns out to be in St. Louis; Jim from the law school, Jack from the engineering school.

Mr. and Mrs. Lloyd Weer with Bob and Dickie spent last week-end camping at Big Sur. Complete with new sleeping bags and camp equipment they slept out under the stars and contemplate a summer punctuated happily with similar excursions.

Sue Shotwell is home again at the Presidio after completing her second year at Occidental College. She will be around all summer and in the fall plans to transfer to the Broad Oaks School of Education at Whittier College, there to take up

a two-year course in kindergarten training.

Hugh Evans left last Sunday for San Miguel where he will summer at Rancho Paulina. His sister, Doris, will join him by the 15th of the month. In the meantime, Mrs. Emma Evans, their mother, is confronted with the problem of finding a new house and studio immediately.

Mrs. C. H. Lowell of San Antonio street has her brother, Walter W. Karstens, and his wife visiting her from Kansas City. They are here for a week.

Robert Emmett O'Brien, who lives in solitary splendor in his house of stone overlooking the Mesa at Hatton Fields, left last Wednesday for Alaska, to be gone a month. He sails on the S.S. Yukon from Seattle tomorrow morning, leaves the boat at Seward and goes by train to Anchorage and to Matanuska where the government is conducting its now famous experimental project. He'll go up as far as Fairbanks, look over the gold mines in that region and return by car along the Richardson Highway to Valdez where he'll board the S.S. Columbia for the return trip to Seattle. O'Brien has covered most of the far corners of this earth in his travels, but this is his first visit to Alaska.

Henry Teichert, younger brother of Adolph who has just completed his work at the University of California, arrived in town Tuesday afternoon of this week and will remain with Adolph for an indefinite visit before returning to his home in Sacramento. The family will be down by July 15 and have taken a house on San Antonio street for the remainder of the summer. Mrs. A. Teichert, Jr., and Nancy, will be at home there for the entire period, but the male members of the family, meaning Frederick, Henry and Dear Old Dad, will only be down week-ends. Adolph will keep his studio up in Eighty Acres, but will no doubt take full advantage of his mother's cooking.

Edith Frisbie had her two sisters visiting her this week. Mrs. H. A. Kellogg and Mrs. Mabel Adams, both from Berkeley, arrived Wednesday, stayed in Edith's small house overnight, and returned the next day.

There is a Geraldine Hawkswood now. At present she is making what she can of life up at the Peninsula Community Hospital, where she arrived, with the aid of Dr. W. H. Coughlin, last Saturday morning. But it won't be long before she'll be at home up in Carmel Woods, with her parents, Mr. and Mrs. Horace Hawkswood. Her old man works for the P. G. & E. and he seems particularly proud of the fact that Geraldine weighed nine pounds and two ounces when she was born. If that isn't just like a man!

The William S. Tevis, Jr.s, were hosts at the Mark Hopkins last week to George Gordon Moore of

Carmel, Dr. Leroy Brooks, Mr. and Mrs. Jean de St. Cyr and Mr. and Mrs. Lester Goodman of Singapore. Tevis is planning on bringing his string of polo ponies to Del Monte this summer. He recently won the governor's trophy when his polo team won the series of matches at Santa Monica.

Mrs. Cedric Rowntree and her young son, Lester, left last Monday for Atascadero where they joined her mother, Mrs. Louise Hasty, and her other son, Rowan. They'll all be there for the rest of the summer.

Mrs. Lennart Palme and her two children left this week for Green Lake, Wisconsin, where they will join Mrs. Palme's family for the summer.

Mrs. Florence Hefling, who conducts the What-not Shop on Lincoln street, was hostess to the workers of the Carmel Guild of Craftsmen last week at tea. Among those who enjoyed the affair and who had the privilege of looking at some of Mrs. Hefling's collection of heirlooms and listening to her tales of pioneer days connected with them, were Margaret Hanna Lang, director of the workshop and teacher of metal work, Mrs. Lillian Purdy, Mrs. Walter Wells, Mrs. Blanche Erb, Miss Fannie Kendall, Miss Helen Coolidge and Miss Mollie Griffin.

Bill Christerson is now at the Uttley Ranch up on Sprague River in Lake View, Oregon. His mother, Mrs. Vivian Christerson, drove him up to San Francisco last Saturday, where he took the train up north. He'll be away a month. His sister, Alice, left with the Paul Harlans of Big Sur last Friday on a motor trip that will take them to Boulder Dam, Bryce Canyon, Yellowstone and the Grand Canyon. They'll be away about a month, too.

Mrs. Muriel Vanderbilt Phelps was happy to verify the report of her engagement to Melville Hall of New York and Connecticut, but the official announcement will come later from her father, W. K. Vanderbilt, of New York. Hall, who is in the East at the present time, will come out to the coast in July, and the wedding will probably be set for sometime during the end of that month. Mrs. Phelps said that they will make their home here on the Peninsula. Hall is an engineer draftsman by profession, but has been in the insurance brokerage business for the past three or four years.

Mr. and Mrs. S. F. B. Morse, who have recently opened their River Ranch in Carmel Valley for the summer, are entertaining a house-party there this week-end in honor of Miss Nan Tucker and Miss Genevieve Lyman.

Mr. and Mrs. Frank N. Shea and their son, Francis, are expecting to leave this week for Honolulu.

Mrs. Shea and Francis will remain there while Frank makes a business trip to Japan. He will pick them up on his way home, and expects to be back in Carmel within three weeks.

It's Dr. Francis J. Conlan now. Fran, the son of Dr. F. J. S. Conlan of Pebble Beach and brother of Louis of Carmel, was in town this last week on a short visit and respite from his interne duties at St. Mary's hospital in San Francisco. The new Dr. Conlan received his medical degree from Creighton University in Omaha.

Mr. and Mrs. J. Douglas Short, who have been living in San Mateo County for the past year or more, have bought the Mary A. Newman house at Tenth and Mission streets and intend to make it their permanent home.

Steve Bancroft, South American pilot for the Pan-American Airways, is back in town for a spell. Steve has been flying the route between Rio and Para, a distance of 2500 miles, on regular schedules.

Dr. Amelia L. Gates came down from San Francisco this week and has opened her Carmel house for the summer.

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Jackie Cooper, Freddie

Bartholomew

SPRIT OF CULVER

Adolphe Menjou, Roger Danie

King of the Turf

Sun. Mon. Tues. • June 18, 19, 20

Don Ameche, Loretta Young

Henry Fonda

ALEXANDER GRAHAM BELL

Wed. Thurs. • June 21, 22

Florence Rice, Alan Marshall

FOUR GIRLS IN WHITE

Richard Greene, Basil Rathbone

Wendy Barrie

Hound of the Baskervilles

Joining Carmel Outside, Connecting Districts Would Give City Charter And Have Adequate Representation

Annexation to the city of Carmel of the six adjoining districts as pictured in the map printed in last week's issue of THE CYMBAL would mean, as we said last week, an increase in population of the city of about 1,000. With an estimated population of 3,000 now within the corporate limits of the city this would give Carmel a total population of about 4,000.

We are informed by City Attorney William L. Hudson that a city with a population of 3,500 may ask the state legislature for a municipal charter.

Just what a charter would mean to us in municipal government THE CYMBAL intends to explain in detail in a later article in this annexation series, but this week we want to stress the opportunity, under such a charter, for the outside, adjoining districts to have a definite say in the conduct of the city government.

Under a charter we could settle among ourselves the number and nature of elective and appointive officers, and the number of methods of election of our legislators. This would give the outside, annexed districts representation on the council. Should we adopt a municipal system calling for five councilmen and a mayor, we could, say, elect our mayor at large and perhaps two councilmen at large. Then three councilmen could be named from wards or districts, two of them composing the annexed sections.

But there would be several methods of selecting representatives on the council and it would be possible, under a charter, to increase the number on the board to seven. Anything larger than that would, in our opinion, be unnecessary, but a seven-member council would offer the opportunity of giving every section of the new city representation.

But, actually, under a charter Carmel could write its own ticket as far as the method of conducting the city government is concerned. We could have a commission form of government if we chose. Our present council, by the way, acts as though we had one now, particularly as regards the police department.

We could have a city manager form, although we are of the opinion that the city is not large enough and consequently cannot budget itself to the extent of allowing a sufficient salary for an efficient city manager.

But there is no denying that under a charter, adopted by a board of freeholders from every section of the new and enlarged city, we could adopt a form of government immeasurably better than the one we have now and under it handle the affairs of the city in a much more economical and efficient manner.

We certainly wouldn't have the deplorable police situation we have today.

JAY MACKENZIE OPENS PHOTOGRAPH STUDIO

Jay McKenzie has opened a photographic studio over the real estate office of Philip Wilson, Jr., on Ocean avenue and Dolores. Portrait work, gardens and scenic views are taken and finished in their natural colors, and he uses the most recently-developed color equipment, a Curtis "one shot" camera. Furthermore, the laboratory is prepared to make color prints for you from Dufaycolor or Kodachrome film, and amateur photographers will discover they can have such work done quickly and reasonably. "Jay" will also handle any kind of photo work for you, whether it's in color or not.

"Jay" would like you to come up and say hello, and talk color to you, or any other photographic problem—and he means, seriously.

"BOUND ABOUT THE FEET OF GOD" DR. McKEE'S TOPIC

"Bound by Gold Chains About the Feet of God" is the title of Dr. Wilber W. McKee's sermon Sunday at Carmel Community Church.

Schedule of Sunday services is as follows: Church School at 9:45 a.m., Dr. McKee's Bible Class at 10 o'clock a.m., Morning Service at 11 o'clock, Junior Group at 5 o'clock p.m.

The Carmel Community Church wishes to say that visitors will find a liberal, kindly and reverent atmosphere in this church and will be accorded a cordial welcome.

SHOP TALK

If you're an eclectic, or have tendencies in that direction, you'll no longer be satisfied with the old method of applying lip rouge. You will want to go professional and use a brush. Elizabeth Arden turns out one of sable for 50 cents and you'll find it at the Carmel Drug. Adele Ellis will teach you the trick and you'll be enthralled by the apparently unlimited range of the changing-the-shape-of-your-mouth possibilities at your command.

The Cinderella Shop has the newest whimsey; a pair of suede ski boots in miniature to pin on your lapel, or on your hat, or even on your shoes, who cares. They come in all colors, but the white ones with the blue lacings intrigued me the most. When Helen Dean left for Sacramento last Saturday she had both pockets stuffed full of them to give to the raft of nieces she has up there.

I also liked the calico playsuit trimmed in white rick-rack. It has a sleek silk jersey business underneath and boasts a quilted jacket, fish-tailed in back to make it real perky. It's quite darling and not at all expensive.

One of the newer and more successful developments in the textile world is Bomba Cloth and at Anna Katz' you'll find two-piece dresses and slack suits made up from this delectable material. The makers have concentrated upon color and tailoring, so what you get is extra-special. Directions for proper laundering come with each set, so you'll not have that to worry you.

Be sure and see the long-sleeved imported bandana blouses with the little-boy elastic at the waist. That old, infallible style-instinct tells me they're important. And I do hope someone in Carmel with one small daughter will buy the mother and daughter identical peasant linens in blue with the embroidered, heart-shaped plastrons. It would do me a world of good to see them walking up the street together.

They tossed a cape-robe over the Dutch door at Fraser Looms and it landed on my shoulders, adding no more weight than a handful of feathers. The scarf at the top came down like revers to end in pockets. It's a creation of Bernice Fraser's and its uses are multitudinous. Down south they're wearing them at the Hollywood Bowl. Around here, you'll see them draped casually over the smartest shoulders as they follow the play at Pebble Beach. They're just right for a lap robe in the car, or to pop on for a twilight glimpse of the garden, or for that sunset race along the beach with the family pooch. Hand-loomed in plaids of unusual colors, the price of \$12.50 seems surprisingly low.

—MARJORIE WARREN

JOE SMITH IS WOODCARVING WHILE GETTING WELL

Joe J. Smith, whose book on Carmel, containing many reproductions of original drawings by him, has taken up woodcarving since he's been confined to his bed. Up at Camp Stefani in Carmel Valley, Joe spends his days with chisel and gouge and mallet, and is turning out some fine stuff of his own design. It's up to the kids, Dorothy, David, Robin and Jackie, to sweep up the shavings and keep the supplies on hand; and, in spite of the fact that he's had three months of this being-in-bed business, Joe is as happy as a clam. The second edition of his book is now on display in some of the Carmel shops.

BACH FESTIVAL RESERVATIONS COME FROM FAR AND WIDE

Among those who have already written to reserve season tickets for the Fifth Annual Bach Festival are Albert Reimenschneider, conductor of Baldwin-Wallace Seventh Annual Bach Festival, Berea, Ohio, and his wife; Waldemar Jacobsen, conductor of the San Francisco Bach chorus; Sidney Adamson, president of Vancouver Philharmonic; Kenneth Ross, pianist from Vancouver, B.C.; and Mrs. E. C. Gore of Medford, Oregon.

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Pickford, Chaplin, Valentino
also
Anna Neagle
"SHOW GOES ON"

TUES • WED • THURS
"400 MILLION"
A Stirring Ode to the Chinese
People Told by
FREDRIC MARCH
also
"STRANGE CASE OF DR. MEADE"

Merchants Object To Raise in Fees

(Continued from Page One)

reading and as an emergency measure an ordinance which boosted the little man, all right, but also took a consistent crack at all the big fellows, too.

For instance, it upped the \$1,000 a month merchant from a fee of \$12 to \$15. It upped the \$3,000 man from \$18 to \$25. It boosted the \$10,000 a month business from \$50 to \$75 a year. And the \$10,000 to \$12,000 from \$75 to \$100 a year.

It looks like a lot of nice money the council plans to get for making sure the business streets are cleaned to the liking of the business people.

But it also looks as though there's going to be a row about it.

+

At the Hotels and Resorts

RANCHO CARMELO

Karl and Louise Mathiot drove up to Oakland last Monday and returned the following day with their daughter, Peggy, who has completed her freshman year at Mills College. Peggy will be at the ranch all summer.

Mrs. Willard C. Jackson and Miss Iva Willauer, old friends of Louise Mathiot's from Pasadena, stopped at the ranch on Sunday on their way up north. In another week they'll be on their way to Martha's Vineyard, Mass., their summer home.

Andrew Colvin and Bob Thompson are guests at the ranch from Los Angeles. They arrived last week and will finish out this. Mrs. Carol Wilkins and Mrs. John McClements, her daughter Jane, with Janet Busse of San Mateo, came down from San Francisco for a week-end that extended well into the week.

Rancho Carmelo had the first two rows in the First Theater for the Sunday night performance of "Uncle Tom's Cabin." The 18 in their party included Glenna Peck, Loa Lloyd, Mr. and Mrs. Fred Burgh and the W. K. Bassetts with Oliver.

With a full house over the week-end and guests arriving daily, dude diversions are fairly well organized again. On Sunday, Mrs. Loomis Goodwin of Greensboro, North Carolina, had her first opportunity of seeing a rodeo. Kaydee drove her over to one at Gilroy, both of them looking like a pair of damn-dudes, with flaming shirts and sombreros, and Kaydee's dress pants of black gabardine with white kid fleur-de-lis around the hips, bringing gasps of admiration.

FOREST LODGE

Sir George and Lady Samson of Tokyo, Japan, were recent guests at the Lodge, brought down there by the Langdon Warners, who get down to Carmel as frequently as Warner's duties up at the San Francisco Exposition permit. He is in charge of all the art up at the Fair, and is out here from Essex, Massachusetts, for its duration. Sir George is with the British consular service in Tokyo.

Sidney Lippitt, who makes the Lodge his home, entertained his father and mother, Mr. and Mrs. Sidney Lippitt of San Francisco, his sister, Elizabeth, and his brother, John, last week-end.

Among the San Francisco visitors at the Lodge are Mrs. Max Schukl and Miss Carol Ruben, who will be here for two weeks. Mr. and Mrs. W. K. Harnden are another couple recently visiting from that city.

Mrs. C. P. Hall, who makes her home at the Lodge, has had her sis-

GIRL SCOUT NEWS

Sunday 20 girls settled in at the Girl Scout camp at Big Sur to begin a full week of camping, cooking, riding, swimming, playing and singing. The girls were Lorraine Hicks, Margie Hicks, Eileen Estabrook, Patty Lou Underwood, Marie Krolifer, Lucile Ryder and Alice Clark of Del Monte; Patricia Logue, Barbara Taylor, Rosalie White, Dolores Dommer, Elaine Dommer, Alice Marie Hoyt, Betty Ann Thompson, Irene Bryant and Mary Muniz of Seaside; Patsy Miller of Carmel; Jean Turner, Dorothy Nybro and Barbara Foster of Pacific Grove.

Counselors in attendance at the Girl Scout camp are Lillian Moe,

Patricia Hurlbutt, Muriel Manning, Edith Tweedy and Mrs. Harrell.

No day in camp quite equals the first day for new discoveries and new impressions. Cries ring out, "Look, this lizard has a blue tail," or a similar cry, "Get a box quick, we've found a funny looking bug!" Camp counselors answer questions ranging from "Do we hike to the top of the mountain?" to questions on behavior such as "Do we have to be quiet at rest period?" By the end of the first day everyone is settled and the camp takes on the familiarity of one's own home. It is then that plans are made for trips to the stream, the canyons and the beach.

ERNEST R. CALLEY AWARDED BACHELOR OF ARTS DEGREE AT SAN JOSE STATE

Bachelor of arts degrees will be awarded to two residents of Carmel who are among approximately 400 seniors to be graduated from San Jose State college today, June 16.

Ernest R. Calley, industrial arts major, will be graduated with great distinction and also receive a special secondary teaching credential. Jettie Tuthill receives kindergarten-primary and general-elementary teaching credentials.

+

John and Mitzi Eaton are having as week-end guests George Somers and William Simpson, who are on their way from Mexico to their home in San Francisco.

LEGAL NOTICE

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of ANNIE OSBORNE, Deceased. No. 6517

NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN by the undersigned Administrator of the Estate of Annie Osborne, deceased, to the creditors of, and all persons having claims against the said decedent, to file them with the necessary vouchers in the office of the Clerk of the above entitled Court at Salinas, County of Monterey, State of California, or to present them with the necessary vouchers to the said Administrator at the law office of Shelburn Robison, Tower Room, New Post Office Building, Carmel-by-the-Sea, in the County of Monterey, State of California, within six months after the first publication of this Notice.

Dated this 15th day of June, 1939.

CHARLES SIMON
Administrator of the Estate of
Annie Osborne, Deceased.

SHELburn ROBISON,
ATTORNEY-AT-LAW
CARMEl, CALIFORNIA.

Date of 1st Publication: June 16, 1939.
Date of last Publication: July 14, 1939.

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

In the Matter of the Estate of GEORGE W. YOUNG, also known as George Young, Deceased. No. 6499

NOTICE TO CREDITORS

NOTICE is hereby given by the undersigned, George Young, as Administrator of the Estate of George W. Young, also known as George Young, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said administrator at the office of Shelburn Robison, Tower Room, New Post Office Building, Carmel, California, which last named place the undersigned selects as the place of business in all matters connected with the estate of said decedent.

Dated: May 17, 1939

GEORGE YOUNG
Messrs. Argyll Campbell
and Shelburn Robison
Attorneys for Administrator

Date of First publication, May 26, 1939
Date of Last Publication, June 23, 1939

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

REAL ESTATE FOR SALE

CARMEL WOODS house with knotty pine interior. Bargain at \$3250.

NEAR OCEAN and near town, exceptional bargain in two-bedroom house. Completely furnished.

BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (24)

\$400 CASH buys one of the most desirable, level lots in Carmel Woods. 50-foot frontage, 116 feet deep. Beautiful trees. Good drainage. THOBURNS. Across from Library. (24)

\$4500 HOME. Just 1/2 blocks from Ocean Ave. with a large lot 80 x 140 ft. Carmel Type, and very attractive. Has 2 bedrooms and an extra room that can be used as a bedroom. In fine condition. Gas Heat. This property is well worth this price, as it could not be duplicated as low. Terms can be arranged. Very sunny. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. (23)

MUST SELL WITHIN 60 DAYS completely furnished two bedroom house. Hardwood floors, lovely garden, lawns, lots of sun, near beach and walking distance to village. Excellent for investment or home. Priced below replacement value for \$5,750. Phone Mrs. Johnston, Carmel 1200 or 149 or Write Drawer D. Carmel. (24)

BARGAIN LOTS. In CARMEL WOODS larger lots are being offered at new low prices—\$550, \$600, \$650 will buy a desirable lot in the very best section—restricted for homes—all utilities available—sewers—beautiful trees—sunny. Many lots to select from. FHA Loans for new homes available. Low monthly payments can be arranged to suit. See these lots—compare them for value—they are bargains. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. OR SEE ANY CARMEL BROKER. (24)

100 FT. LOT \$850—This beautiful building lot was formerly priced at \$1450. See this lot, compare it with any other in Carmel for real value. It is very sunny, with enough trees to give it a perfect setting for an attractive new home. FHA will approve a loan. In fine section, all utilities, sewer connection. Monthly payments if wanted. CARMEL REALTY COMPANY, Las Tiendas Bldg., Ocean Ave. OR SEE ANY CARMEL BROKER. (24)

REAL ESTATE FOR TRADE

9 1/2 ACRES 3 1/2 miles N.E. Watsonville. Amesti Dist. 3 room Cabin. Modern plumbing. Elect. lights. Now planted to beans. Good Strawberry or Vegetable land. Price \$3000. Clear. Want house and lot in Carmel. What have you? O. W. Hunsaker, Gen. Del., Watsonville. (25)

ROOMS TO RENT

\$12 A MONTH—Light, airy room over garage. Two blocks from the business center. Suitable for single man or woman. See Court Arne, Paul's Barber Shop. (tf)

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470 (tf)

HOUSES TO RENT

PART OF LARGE and lovely Carmel Valley home. Write S. J. Monroe, Jamesburg Route, Monterey. (27)

ONE-BEDROOM apartment for rent by week or month. Fine Ocean view.

NEW KNOTTY PINE house, one bedroom. For the summer, \$75 per month.

BETTY JEAN NEWELL, Dolores at 8th. Tel. 303. (24)

UNFURNISHED cottage in Eighty Acres. Two bedrooms. Rent for \$35 on year's lease. H. L. Wright, General Delivery, Carmel. (25)

FOR SALE

Household Goods

ROPER GAS STOVE, helluva bargain. It's five months old, cost \$89.50. Will sell for \$50 cash. Box 1352. (25)

TRANSPORTATION

MARRIED COUPLE driving Buick to Mexico City June 24th. Desire couple or one to share expenses. Address L-43, Cymbal office. (24)

FOREIGN TRAVEL

TRAVEL, TOURS, and cruises to all parts of the world now being arranged by Carmel's new travel service. Alaska, Europe, Hongkong, South America—ANYWHERE. See accredited agent: J. F. Leys, care Carmel Investment Company, or telephone 63. (tf)

JOBS WANTED

LISTEN: If you want any ghost-writing done, or manuscripts made ready for the publisher, let MARJORIE WARREN do it for you. She needs to earn some extra money. (tf)

DEPENDABLE 13-year-old girl wants to earn money for bicycle by taking care of children, watering garden, etc. Sonja Koehler, Gen'l. Del., Carmel. (tf)

LISTENERS

TRY POURING your troubles into the ears of a SYMPATHETIC LISTENER. Elderly gentleman, who has made a profession of listening to the troubles of others, will do so for \$2 an hour. Strictly confidential. Write Box 4 for appointment. (1)

LOST AND FOUND

PENDANT WATCH in downtown district. Enameled back with diamond settings. Liberal Reward. Cymbal Office. (24)

POMERANIAN. 10 months old. Female. Lost from Forest Lodge. Telephone 780. (24)

NO CHARGE for a Cymbal Classified Ad if it's for a lost dog or cat. It's our contribution toward helping you find a member of the family.

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Tide Editor Talks To Republican Women's Club

Bill Gould, editor of *The Tide* of Pacific Grove, was guest speaker at the meeting of the Republican Woman's Club of the Monterey Peninsula at Pine Inn last Monday night. His topic was "Whom Can We Beat, and How?"

Gould believes that Roosevelt will run for a third term because he has never given a definite answer when asked if he will run; because he is not grooming anyone to take his place; because no other Democrat would continue all of his New Deal policies, and because he tried to put anyone who seems to aspire to be the next candidate in an unfavorable position.

Furthermore, Gould went on to say that Roosevelt can be beaten because his policies are becoming more and more unpopular, even though his personality still rates high. The way to beat him, concluded *The Tide* editor, is to organize down to the last precinct.

Miss Rosalie Kimball, the new treasurer of the club, who replaces Mrs. Perry Reel, recently resigned, was introduced to the members.

Mrs. W. F. Gloeckner, president of the club, goes to San Francisco this week to meet with the executive board of the California Council of Republican Women to make plans for the visit to California this summer of the vice-chairman of the National Republican Committee and executive director of the National Republican Woman's Club.

The following chairmen were appointed: program committee, Mrs. John Fisher; education, Mrs. Daisy B. Taylor; telephone, Mrs. Elizabeth Curran; membership, Miss Elizabeth Ogier; publicity, Mrs. W. E. Gould; speaker's bureau, Mrs. Sally McCreery.

Mrs. McCreery and Mrs. Robert Bratt are to co-operate with the Monterey Chamber of Commerce, and have a float in the Fourth of July parade.

The next regular meeting of the club will be held in September.

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LA COLLECTA HEARS STORY OF TWO WORLD'S FAIRS

La Collecta Club met at the home of Mrs. Clara Louise Beller Wednesday, June 7. There were 18 members present and two guests, Mrs. Hulda Rosenquist of Berkeley and Mrs. Ben Phillips of Carmel, who played two numbers on the piano. Mrs. A. B. Crouch read an article on the twin World's Fairs of 1939. The birthday of Mrs. Mildred Melrose was celebrated.

The next meeting will be held June 21 at the home of Mrs. Vive Harber, at which Mrs. A. B. Crouch will be hostess and Mrs. V. Gansel will be in charge of the program.

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FRANCIS McCOMAS EXHIBIT AT SAN FRANCISCO

A memorial exhibition of the paintings and charcoal drawings of the late Francis McComas is now being held at the California Palace of the Legion of Honor in San Francisco. They will be there until July 1.

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The road from Paskenta to Covelo, via Government Flat, is now open, according to information received by the touring department of the National Automobile Club from District Ranger of the Mendocino National Forest. This route leads through some very fine virgin fishing and hunting country, but is advisable only to the experienced mountain driver as there are several miles of dirt mountain road, narrow, steep and winding.

Old Stars of Silent Movies on Screen At Filmarte This Sunday; "Drums" With Sabu Now Showing



SABU and DESMOND TESTER in "Drums" coming again to the Filmarte.

A grand cavalcade of the movies with excerpts from the "flickers" of bygone days and glimpses of the faded stars of that colorful period during silent films, will appear at the Filmarte Sunday and Monday, June 18 and 19 in the form of the special roadshow attraction "The Gay Nineties."

Assembled as an old-time movie show, with the theatre manager of the nickelodeon days on the stage cautioning the audience about throwing peanut shells, the film unrolls in episodic form and contains a newsreel, comedy, western and main feature. Such famous people as Mary Pickford, Douglas Fairbanks, Lillian Gish, William Hart, Rudolph Valentino, Earl Williams, Charlie Chaplin, Fatty Arbuckle, and Marie Dressler are seen in various sequences from early films.

Marie Dressler and Charlie Chaplin are seen in the Academy Award film of 1910, "Tillie's Punctured Romance," followed by scenes

from "The Christian," starring Earl Williams.

For sports fans, interest will be keen in the actual films taken of the Joe Gans-Battling Nelson championship fight of 1906. Promoted by Tex Rickard, the fight went 42 rounds and gave Gans a decision on a foul.

"Drums," the Alexander Korda technicolor picture filmed in the Khyber Pass and featuring Raymond Massey and Elephant Boy Sabu, is at the Filmarte today and tomorrow.

Tuesday, Wednesday and Thursday, June 20, 21 and 22, there will be a double bill showing "The 400 Million," with Fredric March, and the Herbert Wilcox production, "The Show Goes On," starring Anna Neagle, Tullio Carminati and Leslie Banks. It shows the misadventures of a happy-go-lucky troupe of trapeze artists before they get their big chance in Paris.

Taking Pictures Of Dogs This Man's Hobby

Speaking of hobbies, C. M. Smith has an interesting one that he has been pursuing since arriving in Carmel last fall. He takes pictures of Carmel dogs, has over 50 of them in his collection already, most of them taken informally on Carmel Beach. He gets the name of each dog, and its breed, but, so far, retreats at the idea of extracting the name of its owner. However, in looking over his collection, I recognized such famous canines as Baron Sparks, Lux Hopkins, Bess Schaps, Pal, the "Seeing Eye" dog, who was visiting Sunset School with his mistress, and our own beautiful Tommy of THE CYMBAL staff.

C. M. is the father of George Smith, who, when he isn't working at Walt's Dairy, is whipping around town with camera in hand, or puttering around in his darkroom on Monte Verde street. Being a perfectionist, he is inclined to sneer at his father's photographic efforts, but the fact remains that Smith Senior has an interesting collection of

dog pictures, both local and visiting, and his technique improves with each shot. —M. W.

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Kate M. Firmin of Seattle arrived this week and will be in Carmel until the early part of August.

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+
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Mrs. Landers Now Heads Legion Auxiliary

Mrs. William Herbert Landers of Hatton Fields was elected president of the Carmel American Legion Auxiliary at the regular meeting last Tuesday night. Other officers are Mrs. William Muscutt, first vice-president; Mrs. Fred W. Goss, second vice-president; Mrs. Ed Ewig, secretary; Mrs. Conrad Imelman, treasurer; Mrs. Fred McIndoe, historian; Mrs. L. E. Gottfried, sergeant-at-arms.

The new executive board is Mrs. Marguerite Despard, Mrs. Markham Johnston and Mrs. Peter Elliott, and Mrs. Ray Moore, who, as past president, automatically takes her place on the board.

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STUDENT AVIATORS GET FEDERAL LICENSES

A round half-dozen student aviators received their licenses (we hope) when Harold Bromley, government aeronautical inspector arrived this morning from Fresno at the Monterey Airport to put them through their paces. The breakfast flight to the Kettleman Oil Fields has been postponed until next week in order that the new license-holders may participate.

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Novel Dance Contest
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